

Christine Neumann  
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Los Angeles, CA 90045

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## OVERVIEW

Concept, Modeling & Texturing artist in 3D and CG feature films.

## EDUCATION

07/2003-03/2004 Animation school Hamburg  
07/1999-04/2002 Graphic design at Hamburger Technische Kunstschule Academy of design

## SKILLS

Maya, 3D Studio Max, Z Brush, Mari, Mudbox, Bodypaint, Photoshop, Premiere, After Effects, Nuke ( basics) Unreal Engine (basics)

## EMPLOYMENT

04/2016-Present Modeling and Texturing at Encore

03/2016-04/2016 Modeling & Scene assembly at Blur Studios

08/2015-03/2016 Modeling and Texturing artist at Uncharted Territory, Los Angeles

07/2012-10/2014 Lead Modeling artist at Pixomondo, Los Angeles

12/2011-06/2012 Modeling Artist, Pixomondo, for the feature Film "The Amazing Spiderman"

05/2011-07/2011 Modeling Artist, Pixomondo, for the feature Film "Witch Hunter" and "Journey-2"

01/2011-03/2011 Modeling Artist, Pixomondo, for the feature Film "Fast Five"

03/2010-09/2010 Modeling & Texturing Artist, Uncharted Territory, Berlin, Germany, for 3D feature film "Anonymous"

08/2009-09/2009 Modeling & Texturing Artist, Animationsfabrik, Hamburg, Germany, for 3D Commercial Client: "Zott"

03/2009-05/2009 Texturing Artist, Skopas Medien AG, Berlin, Germany for 3D TV Series "Jonalu"

04/2008-11/2008 Concept & storyboard artist, Whiteshark , Stockholm, Sweden, for 3D feature film "Gnomes & Trolls 2".

01/2008-02/2008 Digital layout & environment modelling, texturing, Toons'n'Tales, Hamburg (Germany) for "Pablo" Teaser. Hamburg, Germany

09/2007-10/2007 Storyboard Revisions, NDF mbH, Caligaari Film, Munich, Germany For 2D feature film "Princess Lillifee"

01/2007-08/2007 Digital layout, prop design & modeling Toons'n'Tales, Hamburg, Germany, for 3D feature film "Jasper".

11/2005-05/2006 Layout artist, prop design & modeling artist, Ca Scanline Production GmbH, Munich, Germany for 3D feature film "Lissi und der wilde Kaiser"

03/2005-10/2005 Prop design & storyboard assistant, TFC Trickompany, Hamburg for 2D feature film "Lottchen" Hamburg, Germany

02/2004-07/2004 Color editing of designs, MacPie trackread, TFC Trickompany, Hamburg, Germany for 2D feature film "Dieter"

03/2003-06/2003 Color editing of Keybackgrounds & Produktion assistant, TFC Trickompany, Hamburg, Germany for 2D feature film "Derrick"

## LANGUAGES

English, German